



The GREYHOUND
1944

* The Greyhound

This yearbook, published by the Seniors of 1944, is presented in the hope of portraying some of the most outstanding activities which took place in what we proudly term **our** school—HANDLEY HIGH.



Published by the Students of Fort Worth Handley High School.



* Greyhound Staff

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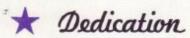
Humor

Frances Bridges Senior Editor Edwyna Carson Senior Editor

Frank Rigby Athletics







To the liberties upon which America was founded, upon which she has grown, and for which we are fighting.



EDWARD MUNDEN
Principal
M. A. University of Chicago



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Mis. Lloyd Barton has led the Handley High School Parent-Teacher Association through one of its most active and successful years. We have never wanted for a thing—they anticipated our wishes. They have chaperoned every dance and partys they have brought us gifts of clocks and globes and pictures. We are grateful for their complete cooperation.



MRS. LLOYD BARTON
President Parent-Teacher Association





Don't have and

FRANCES EMILY BRIDGES

Science '40, Tennis '40, Athletic Club '44, Girl Reserve '40-'41, Archery '42, President '42-'43, One Act Play '43, Declamation '40-41-'42, Jr. Senior Banquet Committee '43-44, Year Book Staff '44, Senior Play '44.

A cute kid with a winning way.

Seniors





OTIS THOMAS BROOKS (Sailboat)

Football \$41-'42, Letterman '43, Track '44, Baseball '43, Senior Pride '44,

A nice guy with a line for the

EDWYNA JO CARSON (Ed)

Tennis '41-'42, Sewing '41, Baseball '42, Athletic Club '44, Archery '42, Student Council '43, One Act Play '43, Year Book Staff '43-'44, Secretary '43, Jr. Senior Banquet Committee '43, Senior Play '44.

Always cheerful and full of fun.



ALLEN COLLETT, Jr. (Cocoa)
Science Club '41, Baskerball '43.

The wizard of radio and electric-

ETHEL MARIE CROWELL (Berry)

Girl Reserve '40-'41, Baseball Club '42, Dance Club '42.

A sunny disposition.





BILL DAVIS (Squirt) Tennis '41.

A swell kid with a mind of his own.

Bill Paris (squirt!)



Baseball Club '42, One Act Play '43, Jr. Senior Banquet Committee '44, Year Book Staff '44, Senior Play '44.

A winning personality.





JENNIE LAURA EDWARDS (Jennie Bee)

Athletic Club '44, Girl Reserves '40-'41, Tennis Club '42, Senior Play '44.

A kind word for everyone.

MARY ETTA GOODE (Goodis)
Athletic Club '44, Tennis '44,
Senior Play '44,

Swing Queen.



DONALD ROBERT GRAVES (Blubber)

Tennis 41-42, Golf 41-42, Softball 41-42-43, Football Squadman 41-42, Letterman 43, Boys Chorus 41-42-43-44, Vice President 43, President 44, Athletic Club 42-43-44, One Act Play 43-44, Jr.-Senior Banquet Committee 43-44, Senior Play 44.

Always takes part in everything.

ARTHUR J. HAGLER (Jackia) Quiet and unassuming.



Lots of Luck

Bevy MAE HAWKINS (Bebs)
Baseball Club '42. Atheltic
Club '42. Athletic Club '44.
A strange girl with quiet ways.

MARY EMMA HOULIHAN (Emmie) President '43, Secretary '42, D.A.R. Award '41, Girl Reserve '40-'41. Everyone likes Mary Emma.



CLEO WAYNE JOHNSON ...

Photography Club '41, Travel Club '41, Glee Club '41, One Act Play '43.

Very studious.

WANDA BETH JOHNSTON (Becky) Athletic Club '44. Always friendly.



JOHNNIE CORINE JONES (Dutch)

Archery '42, Girl Reserve '41-42, Athletic Club '44, Jr. Play '43, Senior Play '44.

Nice girl with a big heart.

Logo of Luc RENA FAYE LYNCH (Shory)

Athletic Club '44, Girl Reserve '40-'41, Tennis Club '40, Archerv '42, One Act Play '43-'44, Declamation '40-'41-'42, Year Book Staff '44, Senior Play '44,

High explosives come in small packages.



NELDA M (China

Joe Coffee

CORBET MILLIKEN (Corp.)

Science Club '41, Travel Club '41, Photography Club '41.

A sober face, a happy heart.

sate of nelde

PATSY NELL MORRIS (Pat)

Science '40, Archery '42, Athletic Club '44, Girl Reserve '40, '41, One Act Play '43, Year Book Steff '44, Sec. '44, Declamation '40-'41-'42, Jr. Senior Banquet Committee, '43, Senior Play '44.

Sweet and agreable.



NELDA MARIAN MORRISON (China)

Girl Reserve '40-'41, Archery Club '42, Baseball '42, Science '40, Tennis '42, Sec. Athletic Club '44.

Pleasant at first and improves at each meeting.

TOMMIE JO MORROW (Red)

Basketball '42-'43, Travel '41, Girl Reserve '41.

Tommie has a unique and winning personality.



KATHRYNE MAVANELLE NOBLES (Ginger)

Girl Reserve '40' 41, Athletic Club '44, Science Club '40, Orchestra '41-42, Tennis '42, Camera Club '41, One Act Play '43, Jr. Red Cross Council '44,

Friendliness and good cheer for

JUANITA EARLENE PARKER
(Nita)

Secretary '42, Basebal '42, Honor Society '42, One Act Play '43, Athletic Club '44, Year Book Staff '44, D. A. R. Award '44, Senior Play '44,

Girls like her don't come in pairs



CHARLES BURNETT RENFRO

Football '42, Letterman '43. Never a serious thought.

FRANK EDWARD RIGBY (Possum)

Football Manager '43, President '41, Year Book Staff '44, One Act Play '43, Senior Play '44.

Liked by everyone.



MARGARET REVILL (Tommie)

Archery Club '41, Baseball '42, Sewing Club '41, Travel Club

Very charming.

MARY LOU SCOTT (Cookie)

Girl Reserve '40-'41, Science
'40, Archery '42, Baseball '42,
One Act Play '43-'44, Secretary '42, Representative at
N.T.A.C. '44.

Very charming.



Luck to a sweet has MARY LEE SORY (Snoopuss)

Archery 42. Tennis 40. Girl Reserve 40-41-41, Baseball 42-43, Athletic Club 44, One Act Play 43-44, Jr. Senior Ban-quet Committee 44, Senior Play 44.

Fun lover.



President '43, Science Club '41, Camera Club '41, American Legion Award '40.

Very industrious.



ROBERT MARION STOREY (Bob)

Football '40, Letterman '41,'41. 43. Captain '42. Basketbell Letterman '43. Tennis '41-'42. Softball '42. Athletic Club '44. Typical Senior '43.

A swell guy that everyone likes.

KENNETH TAYLOR (Pat) Football '43. Likes to play.



BILLIE TINSLEY (Cotton) Softball '44.

A good sport and tops in basket-

PHIL ULMER (Pill)

Vice President '42, Secretary '43, Footbaoll '42, Letterman '43.

A good fellow on the football field and off.





CHARLES DAVID WHITTLE (Stumbles) Football Letterman '42.'43, One Act Play '44, Senior Play "44,

A cute guy with a cute grin.



Football Letterman '41-'42-'43, Captain '43, Basket Letterman Basketball Letterman '42, Tennis '41-'42-'43, Golf '41-'42. One Act Play '43, Softball '41-'42-'43, Representative at N. T. A. C.

A natural born leader.





PEGGY YOUNG (Peg)

Sports Club '42, Tennis '42, Sewing Club '41, Girl Reserve '41.

A combination of freckles and fun.

MISS ODELL is Senior Sponsor and no class, no school ever had a better one. An error in English to her is anothema, and her flashing eyes may almost burn a hole in you. But an effort to remove that error, and a desire to understand the philosophy of Browning will bring forgiveness and glad words of approval.

She makes you learn, and she makes you like it. More than that, she is the kind of a friend to understand your difficulties and help you with wise guidance.



Trahella D. Vdell.

arben Jay

Class Prophecy of 1944

Today, on my twenty-seventh birthday, as I was looking through my high school year book, which was substitued for the usual annual because of the war, I began to wonder what had become of my classmates in Handley High School. I decided to consult my crystal ball which has been my means of support for the past ten years. I guess it would be quite a shock to some of my former classmates to know that I, PEGGY YOUNG. am now known as Madame Dragona. However, as I gaze into my crystal ball I am sure I also will be astonished at some of my friends' occupations. The haze in my crystal ball is clearing hear drums-and there's-yes, it's MARRY ETTA GOODE beating the drums just as she used to in old Handley But now she's playing with Gene Krupa, Jr., who leads the biggest name band in the United States. The drums go taint, but another vision is coming to view. Why, there's MARY LEE SORY in a large office. On the door to the office it reads: "Mary Lee Sory, Interior Decorator." The waiting room is full-Mary Lee must be pretty busy these days, but I can still remember when she used to spend her spare time looking at magazines on "how to decorate your home." office disappears, and I can see in its place a beautiful blackhaired girl in a silver tox evening jacket. But its not a night club she's in—it looks like a department store. I can see clearly now. It's MARY LOU SCOTT modeling in Sak's Fifth Avenue in New York City.

The silver fox fades, and in its place I see a mink coat worn by EMMA LEE DUNKIN, who is autographing the books, a large audience of people is handing her one by one. Surely Emme didn't turn out to be a writer. I can see the front of one of the books now. "Caught in the Draft," by Emma Lee Dunkin. Well, she always was good in English. The girl standing by Emma Lee looks familiar. My goodness, it's JUANITA PARKER. Everybody seems to be congratulating her. Let's see if I can make out what they are saying. "A-wonderful-So Emma and Juanita are still sticking tobook—review." So Emma and Juanita are still sticking to-gether, huh? Emma Lee writes the books and Juanita reviews them! Quite a system! The haze is appearing again, but underneath I see the scene changing to a radio studio. Why, it's EDWYNA CARSON behind that microphone. She seems to be talking just as fast as she used to when we were in school to-It seems to me I read a column in the newspaper She is affectionately known by the movie-stars written by her. as the one girl who can find out anything she's not supposed to know about their private life and their business life. I think her latest scoop is how M.G.M. is privately remaking "Gone With the Wind," starring RENA FAYE LYNCH as Scarlett O'Hara and OTIS BROOKS as Rhett Butler,

My. I'd almost forgotten my crystal ball. The radio scene has completely gone and in its place I see A. J. HAGLER and MAVANELLE NOBLES with two small chilydren in an average-looking living room. They certainly look contented. I can remember when they made eyes at each other in English. The picture fades and a hospital room takes its place. Gracious, there's CLEO JOHNSON giving medical advice to a very wealthy woman. He always said he wanted to be a doctor, and he appears to be a very good one. The crystel grows dark and I can hear taps coming closer. Surely that's not FRANCES BRIDGES on that stake at Medison Square Garden. Hum—she's not bad as a top dancer, and a lot of other people must think the same thing because the lights in front read "Frances Bridges. Top Queen of 1954." The lights grow bright and I can see nothing now, but something seems to be forming in the crystal ball.

Why, it's the front of a newspaper I see. There's a arge picture of FRANK RIGBY on the front, and the headlines read: "Famous Scientist invents new type of moth balls which are guaranteed to keep the moths in your closet." The newspaper blurs and a stone structure seems to be taking its place. My goodness, it's a lighthouse and the man who is the keeper appears to be none other than CORBETT MILIKEN. The lighthouse fades and I can see a number of men playing on a foot-

ball field. Heavenly Days, there's EARL YORK. He looks as if he's coaching that football team. Oh, I remember reading about him in the sports section now. He coaches the Schenectady Skunks in the daytime and manages his own football team at night. The football field is disappearing and in tis place I see a large office in a college. Is that MARY EMMA HOULI-HAN behind that desk? Yes, it is! So Mary Emma is now the dean at Texas State College for Women, huh? She aways was the brightest one in the class. A long road is taking the place of the college office, and I can see a lone travelr eon that road. Surely that's not BOB STOREY strolling casually along dressed in rather obnoxious clothes! I see him clearly now—and it is Bobby! He's got some sort of pin sticking on his coat. Let's see if I can make out what is says. "President—Hobo—Union, 1954." Bob always said he'd be president.

I hear an airplane motor as the crystal grows darker. The fog is clearing and I can see an airplane motor as the crystal grows darker. The fog is clearing and I can see an airplane motor. Why, that's JENNIE LAURA EDWARDS at the wheel. I guess she is fying around the world for the third time. The crying of babies drawns out the airplane motor. A day nursery is forming. Goodness, that's ETHEL CROWELL holding that child. Who'd ever have thought that Ethel would turn out to be an old maid who minds other women's brats? What is appearing in the crystal ball now? I can see a beauty shop forming. And there's PATSY NELL MORRIS giving a facial to a sophisticated lady. She always could put make-up on well. The beauty shop fades and I can see CHARLES RENFRO, who is being advertised as the world's thinnest man. He's been with Ringling Bros. circus for years.

As that picture disappears I notice two familiar faces coming to view. It's JOHNNIE JONES and MARGARET REVILL I see. Johnnie is the leader of an all-girl orchestra in the Paladium in New York, and Margaret is a singer with the orchestra. Why, there's WANDA BETH JOHNSTON sitting at one of those tables. I read in a magazine that Wanda Beth was recently elected Miss America of 1954. Her escort is the famous chemist, DONALD STARKS, who recently discovered a cure for sneezing. As my crystal grows dark I can hear the chanting of a tobacco auctioneer. Gracious, that's PHIL ULMER, and he's in a broadcasting studio. So he's working for Lucky Strike now, huh? As he leaves the microphone I see another face I recognize. It's BILL DAVIS who seems to be an announcer for the

The broadcasting studio vanishes and I can see a large gym. Heavens, it's NELDA MORRISON teaching a gym class at Texas A. & M. As the picture blurs and nally fades I see two more old acquaintances appearing in my miraculous ball. Well, I declare! It's BEVY HAWKINS and TOMMY MORROW sing-What a strange combination! Bevy has been ing together. singing with the Metropolitan Opera for years, and Tommy was recently introduced as Spike Jones' Singer. As that picture vanishes I can see a parking lot appearing. Goodness, that's KENNETH TAYLOR packing those cars. He's the manager of the "You Park em" parking lot in New York. That person who is just driving in looks familiar. Why it's BILLIE TINSLEY who recently became Tammy Manville's thirteenth wife. As that vision blurs I can see two well-remembered faces apeparing! It's DONALD GRAVES and CHARLES WHITTLE. They are exchanging business cards. I'll try to tell what the cards say. Let's see the one Charles just received says: "Donald R. Graves, Criminal Lawyer, Fort Worth, Texas." Don always did like to argue. The card Don is examining reads: "Charles D. Whittle, Manager Leonard Bros., Fort Worth, Texas." My, how he's come up in the world! I can remember when he pretended to make cokes at the soda foundfain in Leonards. The scene fades, and I can see ALLEN COLLET working diligently in the post office at Handley. Allen's postmaster of Handley now.

The crystal ball grows dark now for the last time, and I turn away, happy in the knowledge that my classmates of Handley High School are all prosperous and contented.

Senior Class Will

- Frances Bridges wills her tendency to laugh in front of a camera to Patricia Shifflet.
- Otis Brooks wills his "way with the women" to Joe Smith.
- Edwyna Carson and Nelda Morrison leave their place as the s-o-n sisters to Leatha Simpson and Barbara Thompson.
- Allen Collett wills his typing ability to Ruel Austin.
- Ethel Crowell wills her love for the Marines to Peggy Swafford.
- Bill Davis wills his tendency to blush easily to Bobby Moore.
- Emma Lee Durkin leaves her ability to act tough to Jack McLaughlin.
- Jennie Laura Edwards wills her ambition to be a flyer to Don Carson.
- Mary Etta Goode leaves her drums to Jackie Storey.
- Donald Graves leaves his suction with the teachers to John McKee.
- A. J. Hagler wills his backward ways to Bobby Jones.
- Bevy Hawkins wills her good conduct in classes to Tommy Green.
- Mary Emma Houlihan gives her straight "A's" to Doyle Blair.
- Cleo Johnson wills his studious ways to Alan Phillips.
- Wanda Beth Johnston wills her love for blackhaired boys to Mary Belle Jones.
- Johnnie Jones wills her unusually fast speech to Mrs, Gunn.
- Rena Faye Lynch wills her wish for blond hair to Jimmie Nell Holman.

- Corbett Milliken leaves Quinella Muse to Leroy Miller.
- 19. Patsy Morris leaves Carl Pringle to Bonnie Crow.
- 20. Tommie Morrow wills her red hair to Bob Barron.
- Mavanelle Nobles wills her shyness to Mary Ruth Shueler.
- Juanita Parker wills her sweet disposition to Edna Frizzell.
- Charles Renfro wills his goldbricking to Bennie Miers.
- Margaret Revill wills her shapely figure to Tilly Pemberton.
- 25. Frank Rigby wills his curls to Morris Stallcup.
- Mary Lou Scott wills her love for red-haired boys to Lawana Reeves.
- Mary Lee Sory wills her love for broad shoulders to Natalie Fitzgerald.
- Donald Starks wills his ability in chemistry to Lindy Hughes.
- Bobby Storey wills his singing ability to Rowland Fox.
- Billie Tinsley leaves her high temper to Peggy Dunn.
- Kenneth Taylor wills his dancing ability to Jackie Swafford.
- Charles Whittle leaves his place as drool kind of Handley High to Lee Wrinkle.
- Phil Ulmer wills his manly physique to Curtis Ketchum.
- Earl York wills his reckless driving to Travis Cantrell.
- Peggy Young wills her ability as a yarn-spinner to Dale Marshall.

Low Seniors

EVE COLLETT (Kitten)

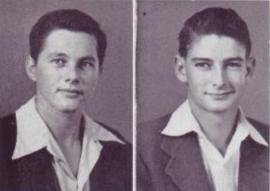
Glee Club, Orchestra, Class President '43, Athletic Club





NATALIE FITZGERALD (Fitzy)

Athletic Club '44, Tennis '43, Basketball '43.



MICHAEL FLANNAGAN (Mike)

ROWLAND FOX (Long John) Basketball Letterman "44, Football Squad '43.



PEGGY JAMES (Red) Glee Club, One Act Play '44.



MARY BELLE JONES (Blondie) Athletic Club, Glee Club





JACK McLAUGHLIN (Jack Mack)

Football Letterman '42, Football Captain '43, Basketball '43.

E. W. LUNPKIN (Dub)

Football Letterman '42-'43, Track '41-'42, Baseball '43,# Softball '43, Basketball '43,

LOW SENIORS

Orchestra, Football '43.



EUGENE REYNOLDS (Gene) Football '43, Track '42-'43, Softball '43, Baseball '43,

BILLIE JEAN REEVES (Jean)



MORRIS STALLCUP (Skiis)

Footbell '41-'42-'43, Track '43-'44, Yell Leader '43, Senior Play '44,

JACK SWAFFORD (Jackie) Track '42, Softball '42, Baseball '4



PATRICIA WILLIAMS (Pat) '
Athletic Club.

MINNIE LANEY Low Senior Sponsor.



High Juniors



Left to Right: Patricia Shifflet, Peggy Hoffman, Lynell Scott, Wanda Barton, Lawana Reeves, Miss Wells, Marjoria Nell Bone, Ethel Smith, Thelma Moore, Mary Lou Moore, Second Row: Louise Palmer, Bonnie Crow, Peggy Dunn, Virginia York, Natalie Holman, LaFrances Caraway, Vera Robinson, Louise Hill, Barbara Kleinert, Mary Lou Moore, Adela Rhorer, Lugena Pruett, Bobbie Jean Martin. Third row: Bob Barron, Bobby Moore, Carl Pringle, Ruel Austin, John McKee, Glenn Countryman, Harold Ogletree, Lindy Hughes, Helveston Brooks, Alan Phillips, Sidney Fisher, Dick Tynes, Jack Everett. Not in Picture: Peggy Uulmer, Bobby Jones, Edna Lynn Frizzell.

Low Juniors



Left to Right: Mary Lou Miller, Peggy Hill, Doris Taylor, Mary Bryant, Mr. Ward, Vesta Pawley, Juanita Williams, Julia Lasater. Winnie Pearl Colston, Leatha Simpson, Second row: J. W. Hancock, Dan Williams, Charles Johnson, Archie White, Don Powers, Charles Williams, Bill Barr, DonMiles, Travis Cantrell, Allen Blair, Roy Lee Flanagan, John Meaders, James Jacks. Not in Picture: Billy Keisel, Wallace Pridgeon, Myrtle Hill.

High Sophomores



Left to right: Clarence Martin, Dolores Erwin, Marion Cobb, Miss Bedell, Bess Spelce, Bettie Beckner, Dorothy Ann Berry, Faye Prue. Second row: Morris Holman, Melvin Bryant, Herbert Fox, Nels Gus Janren, Billy Rolins, Le Roy Miller, Earl Hancock, Doris Erwin. Not in picture: Mildred Jordan, Sarah Frances Manor, Barney Mays, Bobby Jeon Strickland, Bobby Jo Young.

Low Sophomores



Left to right: Wallace Ray Busby, Billy Burns, Curtis Evans, Bert Jarnagin, Jo Evelyn Holmes, Miss Rosentein, Dorothy Anthony, Jeanine Powell, Ruthy Beckner, Frances Burns. Second row: Otto Stepp, Leaman Rippetoe, Marjorie Cox. Hollis Dodson, Jean Thompson, Barbara Thompson, Robert Standlee. Third row: William Welch, John Neely, Edwin Cain, Tellman Hodges, Richard Dongees, Bennie Miers, Billy McLeod, Benny Ellis, Artie Kirkpatrick. Not shown in picture: Bobby Jean Campbell, Don Carson, Albert Jobe, Shirley Young.

THE RUNNING OF THE GREYHOUNDS

On September I, a group of boys gathered in the gym to get their football suits and begin another year of hard play. Coach told the boys that they were up against a hard fight, but if they worked hard physically and mentally, they could do something that they would be proud of.

There were only five lettermen back to help encourage the boys and determine the victories of the Greyhounds. That Handley High School spirit that prevails among the student body, and among the football team itself is one attribute that led to all the success that the team enjoyed this year.

Our first game was with Birdville, and things looked pretty bad, because of the inexeprience of the team, and too, first games of the year always give the boys that well-known something called "The Jitters." It was much to everyone's surprise and most of all to the team's when the victory came out in our favor. Our next game was with Alvorado. The spirit of the team was high and everyone felt good because of the victory of the past week. Yes, again we came out on top. The game ended when we were ahead 39-6. The next week we were up against Birdville again. It was our first night game and it was away from our own field. We won that game, too. We were getting proud of ourselves; three games in a row in our favor was something to be proud of. The Midlothian game was next on the list. We had to play on the Midlothian field, and the weather was very disagreeable. The wind was blowing and there seamed to be odds against us. To our surprise, or maybe to our amazement, when the game ended the score was on our end of the field. The next game was with Alvorado, which was the final game with them, but during the week while in a practice game with Poly, one of the members of the team was injured with a wrenched knee. The game came up, and although we had a number of the odds against us, we wan the game without too much difficulty. See, the score was 53-0. The next game was with Grandview. We had a very successful game and it ended while the score was 44-0 in our favor. After that game we entertained the Grandview team with a supper and an assembly program which featured our own students as well as students from our visiting school. We played Weatherford the next game, and came out on top with a score of 32-13. Then came the biggest game of the year. Yes, the Diamond Hill game was up for next week. We started out on the field with hope and determination to win and when the game came to an end, we had won, 27-0. Then we were up for the Bidistrict. Everyone had been happy because of the victory of the district game, and when we came up against Nocona on December 2, we were practically down on our knees praying to win that game. The Bible says to have faith in prayers. As the game began and the team began to show what they could do, and with the student body praying and knowing that their prayers could be answered we won the Bi-district.

Then came regional. Our hopes were high because of the victories of the other two important games. The game was with Garland on their field and the weather was very bad. The team's spirit was still high in spite of the difficulties and the possibilities of losing a big game. Although we had bad luck with the game, everyone was happy to say that he was proud of the best football team in the whole state.

BASKETBALL

Again this year, due to the war Conditions and the extended football season, the Handley High School Basketball Team had a short basketball season.

The boys had a few practice games with surrounding schools but the District championship was determined by a tournament played at Alvarado. This tournament was played on February II, while we were up against many hardships in playing it. The boys lost their first game to Alvarado. The score was 21 to 22. The loss of this game put our boys out of running for championship. The first

game, although it determined the championship, was not the last. We were playing against Birdville for the Consolation and we won by a score of 43 to 10. Then we had to play Diamond Hill, and when the whistle blew for the close of the game, we were in the lead 20 to 15.

The team had a fine season and they all had a wonderful time in playing their games, although they played under conditions that are usually not associated with basketball. The team enjoyed playing and the student body is proud to have had them represent our school in playing basketball this season.

Football



LEFT TO RIGHT, FRONT ROW:

BOBBY BARRON

No. 34 Right End Letterman '43 BEE TINSLEY

No. 43 Right Tackle Letterman '43 OTIS BROOKS No. 32 Right Guard Letterman '43

DONALD GRAVES No. 89 Center Letterman '43

JACKIE McLAUGHLIN

No. 56 Left Guard Letterman '42-'43 Capt. '43 CHARLES RENFRO

No. 78 Left Tackle Letterman '43 LEE ROY PIERCE

No. 42 Left Tackle Letterman '43

LEFT TO RIGHT, SECOND ROW:

HELVESTON BROOKS

No. 40 Right Tackle

ROWLAND FOX No. 44 Right End

BILLY ROLLINS

No. 41

Left Tackle

Letterman '43

RUEL AUSTIN

No. 17 Right Tackle Letterman '43

No. 49 Center Letterman '43

DON POWERS

CHARLES JOHNSON

No. 24 Left Guard Letterman '43 CLEO JOHNSON

No. 46 Left End EUGENE MULLINS No. 40

Right Guard

LEFT TO RIGHT, THIRD ROW:

FRANK RIGBY Student Mgr.

PHIL ULMER

No. 25 Right Half Letterman '43 BOBBY JO YOUNG

No. 42 Backfield E. W. LUMKIN No. 31 Right Helf

Letterman '42-'43

BOBBY STORY

No. 45 Quarterback Letterman '41, '42, '43 Capt, '42 EARL YORK

No. 30 Fullback Letterman '41,-'42,-'43 Capt. '43 CHARLES WHITTLE

No. 15 Left Half Letterman '42-'43 JOHN McKEE No. 48 Fullback

CHARLES WILLIAMS

No. 67 Left Half Letterman '43 EUGENE REYNOLDS

No. 47 Quarterback J. W. HANDCOCK

No. 13 Backfield E. L. LOWE

Coach

Basketball



JACKIE EVERETT Forward, No. 1 Letterman '44

JACKIE SWAFFORD Forward, No. 6 Letterman '43-'44 Capt. '44

Guard, No. 14
Squadman 44

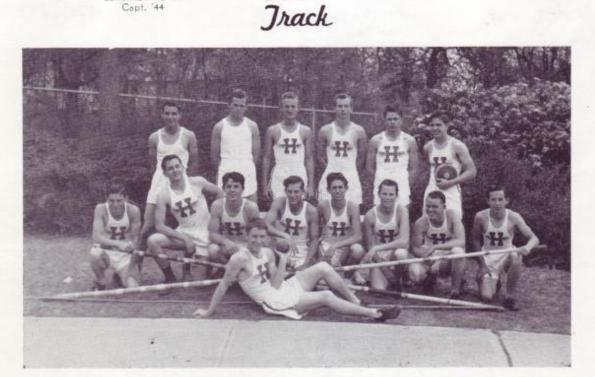
RD JACKIE McLAUGHLIN
Forward-Guard, No. 13
Letterman 44

Guard, No. 8 Letterman '43-'44

DONALD GRAVES

E. L. LOWE

ROWLAND FOX Center, No. 10 Letterman '44



FRONT ROW: ALLEN BLAIR

SECOND ROW:

E. W. LUMKIN MORRIS STALLCUP

DON POWERS

EUGENE REYNOLDS JACKIE McLAUGHLIN

HELVESTON BROOKS BILL BARR JACKIE SWAFFORD CHARLES WHITTLE

OTIS BROOKS KENNETH TAYLOR

BOBBY BARRON JACKIE EVERETT DON MILES









OTIS BROOKS

DONALD GRAVES

CHARLES RENFRO



GLENN COUNTRYMAN

VIRGINIA YORK MORRIS STALLCUP

PEGGY DUNN



EARL YORK Backfield Capts

MARY ETTA GOODE BILLIE TINSLEY

E. L. LOWE Coach

JACKIE McLAUGHIN Line Capt.



FRANCES BRIDGES JUANITA PARKER







BOB STOREY

PHIL ULMER

EARL YORK

CHARLES WHITTLE

HONOR SOCIETY



Left to right: Mildred Jordan, Jimmie Nell Holman, Francis Smith, Doris Taylor, LaVerne Hicks, Dorotha Wunderlich, Mary Lynn Books, Natelie Holman, Virginia York, Lawana Reeves, Juanita Parker, Morris Holman, Mary Lou Scott, Wanda Lou Bartin, Frances McCleskey, John Neeley, Georgia Mae Cloud, Jerry Jordan, Clarence Martin, Albert Browder, Mary Le, Sory, Emma Lee Dunkin, Nancy Dunkin, Tilly Pemberton, Mary Lou Adams, Cera Robinson, John McKee, Alan Phillips, Peggy Dunn, Dorothy Johnson, Elmer Browder.

ORCHESTRA



Left to right: Claire Shamburger, Mary Lynn Brooks, Jeanice Spence, Dorothy Curtis, Mary Jane Woolverton, Allene Rogers, Elmer Bratcher, Frank Atwell, Fred Harris, Dorothy Johnson, Albert Browder, Bobby Osborn, Jimmie Nell Holman, Laverne Hicks, Peggy Swafford, Bill Burns, Mary Lou Moore, Mary Lou Adams, Lee Roy Pierce, Paul Sears, Tommy Green, Joe Smith, Ben Gantt, Eve Colllett, Mavanelle Nobles, Frances Ann McClesky, Jack Storey, Miss Gurnee. Not in picture: Chester Morris.

"Little Geraldine"

CAST

MRS. LANNING	Juanita Parker
TILLY	Edwyna Carson
LISSA	Frances Bridges
JIGGS	Patsy Morris
NIP	Frank Rigby
TUCK	Donald Graves
MRS. MONTGOMERY	Mary Lee Sory
GERALDINE	Rena Faye Lynch
BUS	Charles Whittle
MARY	Morris Stallcup
MEL	Jack McLaughlin
TOTSY	Emma Lee Dunkin



MISS WELLS Director



Left to right: Patsy Nell Morris, Frances Bridges, Rena Faye Lynch, Edwyna Carson.



Left to right: Charles Whittle, Rena Faye Lynch, Patsy Nell Morris, Morris Stallcup, Edwyna Carson, Donald Graves, Frances Bridges.





Left to right: Patsy Nell Morris, Morris Stallcup, Edwyna Carson, Donald Graves, Frances Bridges, Mary Lee Sory, Juanita Parker, Charles Whittle, Rena Faye Lynch, Emma Lee Dunkin, Jack McLaughlin.

ONE ACT PLAY



Left to right: Glann Countryman, Wanda Barton, Bobby Jones, Patricia Shifflet, Natalie Holman, Lawana Reeves.



Left to right: Donald Graves, Mary Lou Scott, Mary Lee Sory, Charles Whittle, Rena Faye Lynch, John McKee....



Left to right: Peggy Dunn, Mary Elizabeth Fisher, Ethel Smith, Peggy James, Vera Robinson, Mary Lou Moore,

STUDENT COUNCIL



Left to right: Charles Drinkard, Leaman Rippetoe, E. W. Lumpkin, Jackie Storey, Eugene Reynolds, Mary Lynn Brooks, John McKee, Bonnie Crow, Juanita Parker, Donald Graves, Doris Taylor, Peggy Hill, Bobby Osborn, Bass Spalce, Billy Rollins, Jean Hefner, Bart Hughes, Balton Parker, Jimmie Nell Holman.





Mr. Pridgeon

THANK YOU, SIRS,
FOR YOUR
FAITHFUL SERVICE
TO
OUR SCHOOL



Mr. Davis







DONALD GRAVES

ETHEL CROWELL





CHARLES WHITTLE



MARY LOU SCOTT



OTIS BROOKS

CAN YOU PICTURE . .

Mary Lee Sory not saying "Shut Up?"
Donald Graves not taking an interest in everything?
Frances Bridges and Billie Tinsley without their temper?
Margaret Revill a platinum blonde?
Charles Whittle without his grin?
Mary Etta Goode without her jive lingo?
Earl York without his broken teeth?
Mary Lou Scott not being neat?
Peggy Young without her freckles?
Charles Renfro being skinny?
Mary Emma Houlihan making anything but "A's"?
Emma Lee and Nita not sticking together?
Our football team without Bob Storey?
Tommie Morrow and Bevy Hawkins without their red hair?
Frances Bridges not winking her eye when she talks?

GUESS WHO . . .

Come on, men. Aw! Shut up. Mirabile Dictu, Lad! Hello, chum. Oh! You dog. Are you kiddin'? It's the truth! Who'll go to town with me? Let's go to the Y. I didn't think you girls would do me this way. Now, folks, I'm tired of fooling with you'. Now, girls, let's get quiet.

WOULDN'T IT BE NICE IF . . .

- 1. Teachers didn't assign lessons?
- 2. The Juniors and Seniors would co-operate all the time?
- 3. Pat and Nita weren't so tall?
- 4. The boys and girls in the Senior Class would agree on anything.
- 5. We had more holidays?
- 6. Handley High School had a school paper?
- 7. Lee Roy and Mary Etta could play for us more often?
- 8. Frank Rigby and Bill Davis were taller?
- 9. We had the gym at noon more often?
- 10. Our vacations were longer?





